**SYLLABUS**

**Fall semester 2024-2025 academic year**

**Educational program "Basic Foreign Language B1"**

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| **ID** **and name** **of course** | **Independent work** **of the student****(IWS)** | **Number of credits** | **General****number** **of credits** | **Independent work** **of the student****under the guidance** **of a teacher (IWST)** |
| **Lectures (L)** | **Practical classes (PC)** | **Lab. classes (LC)** |
| 1625486Basic foreign language B1 | 3 | - | 45 | - | 5 | 7 |
| **ACADEMIC INFORMATION ABOUT THE COURSE** |
| **Learning Format** | **Cycle,****component** | **Lecture** **types** | **Types** **of practical classes** | **Form and platform final control** |
| *Offline* | UCM – 5The first foreign language module  | - | Practical lesson, discussion, written tasks | Standard oral examination, offline |
| **Lecturer - (s)** | Rakymbayev Ayat Zhumashevich, senior lecturer |
| **e-mail :** | aktam.82@mail.ru |
| **Phone :** | 3773330 (1270) |
| **Assistant - (s)** | - |
| **e-mail :** | - |
| **Phone :** | - |
| **ACADEMIC COURSE PRESENTATION** |
| **Purpose****of the course** | **Expected Learning Outcomes (LO) \*** As a result of studying the discipline, students will be able to | **Indicators of LO achievement (ID)** |
| The aim of the discipline "Basic Foreign Language B1" is to develop students' ability to communicate effectively in the target language at an intermediate level. The course focuses on enhancing listening, speaking, reading, and writing skills while expanding students' vocabulary and grammatical knowledge. By the end of the course, students will be able to understand and produce clear, coherent communication in everyday situations and on familiar topics, demonstrating a functional command of the language appropriate for academic and professional contexts. | **LO** 1 (cognitive) – to understand and interpret intermediate-level spoken and written texts in the target language, demonstrating comprehension of everyday situations and familiar topics.  | 1.1 knows how to identify main ideas and details in spoken and written texts on familiar topics |
| 1.2 **knows** how to apply reading and listening strategies, such as skimming and scanning, for comprehension in the target language. |
| **LO 2** (functional) – to use appropriate vocabulary and grammatical structures to engage in conversations and discussions at an intermediate level. | 2.1 can participate in dialogues and conversations on everyday topics, using accurate vocabulary and structures. |
| 2.2 owns the ability to maintain a conversation, asking questions and providing responses relevant to the situation. |
| **LO 3** (functional) **–** to write clear and coherent texts, such as emails, reports, or essays, using intermediate-level grammar and vocabulary. | 3.1 **can** compose well-structured written texts, using appropriate transitions, sentence structures, and vocabulary. |
| 3.2 owns the skills to self-edit writing for grammatical accuracy and coherence. |
| **LO 4** (systematic) – to Demonstrate effective listening and speaking skills in real-life and academic situations, engaging with others in the target language. | 4.1 can understand spoken language on familiar topics, following conversations in everyday situations. |
| 4.2 owns the ability to express thoughts and ideas fluently in spoken interactions, adapting speech to different contexts |
| **LO 5** (systematic) – to apply language skills in practical scenarios, such as making presentations, conducting interviews, or participating in group discussions. | 5.1knows how to organize and deliver a presentation on a familiar topic, using clear and accurate language. |
| 5.2 can take part in group discussions, offering meaningful contributions and responding to others’ input. |
| **Prerequisites** | **Foreign language** |
| **Postrequisites** | Foreign language B1-B2 |
| **Learning Resources** | **Literature:** main, additional. 1. New English File. 4th edition. Pre-intermediate. Student’s e-book. Oxford University Press, 2019. Authors: Christina Latham-Koenig, Clive Oxenden, Kate Chomacki2. New English File. 4th edition. Pre-intermediate. Workbook. Oxford University Press, 2019. Authors: Christina Latham-Koenig, Clive Oxenden, Kate Chomacki3. Oxford Word Skills Intermediate. R. Gairns. S. Redman. 20124. English Grammar in Use. Raymond Murphy. 5th edition. Cambridge University Press, 2019.5. English Grammar in Use. Raymond Murphy. 5th edition. Supplementary exercises. Cambridge University Press, 2019.**Research infrastructure**1. The department of Turkology and the theory of language**Internet resources** 1. ManyThings.org - American English Pronunciation Practice2. BBC Learning English (https://www.bbc.co.uk/learningenglish)* Description: Provides free audio and video lessons focused on improving listening, speaking, and vocabulary skills. The materials include everyday conversations and situational dialogues.
* Why Use: It serves as supplementary material for extra listening and speaking practice outside the classroom.

**Software**1. Duolingo
2. Elsa Speak
3. Memrise
4. BBC Learning English App
5. Speakometer
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| **Academic****course policy** | The academic policy of the course is determined by [the Academic Policy](https://univer.kaznu.kz/Content/instructions/%D0%90%D0%BA%D0%B0%D0%B4%D0%B5%D0%BC%D0%B8%D1%87%D0%B5%D1%81%D0%BA%D0%B0%D1%8F%20%D0%BF%D0%BE%D0%BB%D0%B8%D1%82%D0%B8%D0%BA%D0%B0.pdf) and [the Policy of Academic Integrity of Al-Farabi Kazakh National University .](https://univer.kaznu.kz/Content/instructions/%D0%9F%D0%BE%D0%BB%D0%B8%D1%82%D0%B8%D0%BA%D0%B0%20%D0%B0%D0%BA%D0%B0%D0%B4%D0%B5%D0%BC%D0%B8%D1%87%D0%B5%D1%81%D0%BA%D0%BE%D0%B9%20%D1%87%D0%B5%D1%81%D1%82%D0%BD%D0%BE%D1%81%D1%82%D0%B8.pdf) Documents are available on the main page of IS Univer .**Integration of science and education.** The research work of students, undergraduates and doctoral students is a deepening of the educational process. It is organized directly at the departments, laboratories, scientific and design departments of the university, in student scientific and technical associations. Independent work of students at all levels of education is aimed at developing research skills and competencies based on obtaining new knowledge using modern research and information technologies. A research university teacher integrates the results of scientific activities into the topics of lectures and seminars (practical) classes, laboratory classes and into the tasks of the IWST, IWS, which are reflected in the syllabus and are responsible for the relevance of the topics of training sessions andassignments.**Attendance.** The deadline for each task is indicated in the calendar (schedule) for the implementation of the content of the course. Failure to meet deadlines results in loss of points.**Аcademic honesty.** Practical/laboratory classes, IWS develop the student's independence, critical thinking, and creativity. Plagiarism, forgery, the use of cheat sheets, cheating at all stages of completing tasks are unacceptable.Compliance with academic honesty during the period of theoretical training and at exams, in addition to the main policies, is regulated by [the "Rules for the final control"](https://univer.kaznu.kz/Content/instructions/%D0%9F%D1%80%D0%B0%D0%B2%D0%B8%D0%BB%D0%B0%20%D0%BF%D1%80%D0%BE%D0%B2%D0%B5%D0%B4%D0%B5%D0%BD%D0%B8%D1%8F%20%D0%B8%D1%82%D0%BE%D0%B3%D0%BE%D0%B2%D0%BE%D0%B3%D0%BE%20%D0%BA%D0%BE%D0%BD%D1%82%D1%80%D0%BE%D0%BB%D1%8F%20%D0%9B%D0%AD%D0%A1%202022-2023%20%D1%83%D1%87%D0%B3%D0%BE%D0%B4%20%D1%80%D1%83%D1%81%D1%8F%D0%B7%D1%8B%D0%BA%D0%B5.pdf) , ["Instructions for the final control of the autumn / spring semester of the current academic year"](https://univer.kaznu.kz/Content/instructions/%D0%98%D0%BD%D1%81%D1%82%D1%80%D1%83%D0%BA%D1%86%D0%B8%D1%8F%20%D0%B4%D0%BB%D1%8F%20%D0%B8%D1%82%D0%BE%D0%B3%D0%BE%D0%B2%D0%BE%D0%B3%D0%BE%20%D0%BA%D0%BE%D0%BD%D1%82%D1%80%D0%BE%D0%BB%D1%8F%20%D0%B2%D0%B5%D1%81%D0%B5%D0%BD%D0%BD%D0%B5%D0%B3%D0%BE%20%D1%81%D0%B5%D0%BC%D0%B5%D1%81%D1%82%D1%80%D0%B0%202022-2023.pdf) , "Regulations on checking students' text documents for borrowings".Documents are available on the main page of IS Univer .**Basic principles of inclusive education.** The educational environment of the university is conceived as a safe place where there is always support and equal attitude from the teacher to all students and students to each other, regardless of gender, race / ethnicity, religious beliefs, socio-economic status, physical health of the student, etc. All people need the support and friendship of peers and fellow students. For all students, progress is more about what they can do than what they can't. Diversity enhances all aspects of life.All students, especially those with disabilities, can receive counseling assistance by phone / e- mail k.akmaral2309@gmail.com.**Integration MOOC (massive open online course).** In the case of integrating MOOC into the course, all students need to register for MOOC. The deadlines for passing MOOC modules must be strictly observed in accordance with the course study schedule. **ATTENTION!** The deadline for each task is indicated in the calendar (schedule) for the implementation of the content of the course, as well as in the MOOC. Failure to meet deadlines results in loss of points. |
| **INFORMATION ABOUT TEACHING, LEARNING AND ASSESSMENT** |
| **Score-rating letter system of assessment of accounting for educational achievements** | **Assessment Methods** |
| **Grade** | **Digital****equivalent****points** | **points,****% content** | **Assessment according to the traditional system** | **Criteria-based assessment** is the process of correlating actual learning outcomes with expected learning outcomes based on clearly defined criteria. Based on formative and summative assessment.**Formative assessment is** a type of assessment that is carried out in the course of daily learning activities. It is the current measure of progress. Provides an operational relationship between the student and the teacher. It allows you to determine the capabilities of the student, identify difficulties, help achieve the best results, timely correct the educational process for the teacher. The performance of tasks, the activity of work in the classroom during lectures, seminars, practical exercises (discussions, quizzes, debates, round tables, laboratory work, etc.) are evaluated. Acquired knowledge and competencies are assessed.**Summative assessment** -type of assessment, which is carried out upon completion of the study of the section in accordance with the program of the course.Conducted 3-4 times per semester when performing IWS. This is the assessment of mastering the expected learning outcomes in relation to the descriptors. Allows you to determine and fix the level of mastering the course for a certain period. Learning outcomes are evaluated. |
| A | 4.0 \_ | 95-100 | Great |
| A- | 3.67 | 90-94 |
| B+ | 3.33 | 85-89 | Fine |
| B | 3.0 | 80-84 | **Formative and summative assessment** | **Points % content** |
| B- | 2.67 | 75-79 | Work in practical classes | 70 |
| C+ | 2.33 | 70-74 | Independent work | 30 |
| C | 2.0 | 65-69 | Satisfactorily | Final control (exam) | 40 |
| C- | 1.67 | 60-64 | TOTAL | 100 |
| D+ | 1.33 | 55-59 | TOTAL | 100 |
| D | 1.0 | 50-54 | TOTAL | 100 |
| FX | 0,5 | 25-49 | Unsatisfactory |
| F | 0 | 0-24 |
| **Calendar (schedule) for the implementation of the content of the course. Methods of teaching and learning.** |

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| **A week** | **Topic name** | **Number of hours** | **Max.****ball** |
| **MODULE 1** **Identity, Time, and Everyday Experiences.** |
| **1** | **PC 1.** Unit 1A: Who's who? (Grammar: Word order in questions, Vocabulary: Common verb phrases, Pronunciation: Vowel sounds, the alphabet)Practical English: At the airport | **3** | **10** |
| **2** | **PC 2.** Unit 1B: Who knows you better? (Grammar: Present simple, Vocabulary: Family, personality adjectives, Pronunciation: Third person and plural -s)Writing Task: Describing yourself | **3** | **10** |
| **IWST 1.** Consultations on the implementation of **IWS 1** |  |  |
| **3** | **PC 3.** Unit 1C: At the Moulin Rouge (Grammar: Present continuous, Vocabulary: The body, prepositions of place, Pronunciation: Vowel sounds)Unit 1D: The Devil’s Dictionary (Grammar: Defining relative clauses, Vocabulary: Expressions for paraphrasing, Pronunciation: Dictionary pronunciation) | **3** | **10** |
| **IWS 1.** Essay on topics (250-300 words) 1) My Daily Routine: Describe what you usually do every day (present simple) and what you are doing right now (present continuous).2) What I Like to Do on Weekends: Talk about your weekend activities (present simple) and what you are doing this weekend (present continuous). 3) My Family: Describe your family members and what they do (present simple) and what they are doing today (present continuous).  |  | **15** |
| **4** | **PC 4.** Unit 2A: Right place, wrong time (Grammar: Past simple regular and irregular verbs, Vocabulary: Holidays, Pronunciation: -ed endings, irregular verbs)Practical English: At the conference hotel | **3** | **10** |
| **5** | **PC 5.** Unit 2B: A moment in time (Grammar: Prepositions of time and place, Vocabulary: Prepositions, Pronunciation: /ɑː/)Writing Task: Describing a photo | **3** | **10** |
| **MODULE 2** **Music, Hobbies, and Life Journeys.** |
| **6** | **PC 6.** Unit 2C: Fifty years of pop (Grammar: Questions with and without auxiliaries, Vocabulary: Pop music, Pronunciation: /w/ and /h/)Unit 2D: One October evening (Grammar: So, because, but, although, Vocabulary: Verb phrases, Pronunciation: The letter 'r') | **3** | **10** |
| **IWST 2.** Consultations on the implementation of **IWS 2**  |  |  |
| **7** | **PC 7.** Unit 3A: Where are you going? (Grammar: Going to, present continuous (future arrangements), Vocabulary: Phrasal verbs, Pronunciation: Sentence stress)Practical English: Restaurant problems | **3** | **10** |
| **IWS 2.** Essay on topics: 1) My Favorite Hobby and Why I Enjoy It. Write about your favorite hobby. Explain how you started it, why you enjoy it, and how it makes you feel.2) How I Spend My Free Time. Describe what you usually do in your free time. What activities do you enjoy the most, and how do they help you relax or have fun?3) The Best Book I Have Ever Read. Write about your favorite book. What is it about? Why do you like it so much? How has it influenced you or changed your thinking? |  | **15** |
| **Midterm control 1** | **100** |
| **8** | **PC 8.** Unit 3B: The pessimist’s phrase book (Grammar: Will/won’t (predictions), Vocabulary: Opposite verbs, Pronunciation: Contractions) | **3** | **10** |
| **9** | **PC 9.** Unit 3C: I’ll always love you (Grammar: Will/won’t (promises, offers), Vocabulary: Verb + back, Pronunciation: Word stress, two-syllable words)Unit 3D: I was only dreaming (Grammar: Review of tenses, present, past, future, Vocabulary: Verbs + prepositions, Pronunciation: Sentence stress) | **3** | **10** |
| **IWST 3.** Consultations on the implementation of **IWS 3** |  |  |
| **10** | **PC 10.** Unit 4A: From rags to riches (Grammar: Present perfect (experience) + ever, Vocabulary: Clothes, Pronunciation: Vowel sounds)Practical English: Lost in San Francisco | **3** | **10** |
| **IWS 3**. Individual presentation:My Hometown. Students can describe where they are from, talk about famous places, local food, and what makes their hometown special. |  | **20** |
| **MODULE 3** **Family, Emotions, and Lifestyle Choices.** |
| **11** | **PC 11.** Unit 4B: Family conflicts (Grammar: Present perfect simple, Vocabulary: Verb phrases, Pronunciation: /h/, /j/, and /dʒ/)Writing Task: Describing where you live | **3** | **10** |
| **12** | **PC 12.** Unit 4C: Faster, faster! (Grammar: Comparatives, Vocabulary: Time expressions, Pronunciation: Sentence stress) | **3** | **10** |
| **13** | **PC 13.** Unit 4D: The world’s friendliest city (Grammar: Superlatives, Vocabulary: Opposite adjectives, Pronunciation: Word stress)Revision & Check for Unit 4 | **3** | **10** |
| **IWST 4.** Consultation on the final examination |  |  |
| **14** | **PC 14.** Unit 5A: Are you a party animal? (Grammar: Uses of the infinitive (with to), Vocabulary: Verbs + infinitive, Pronunciation: Word stress)Practical English: At a department store | **3** | **10** |
| **15** | **PC 15.** Unit 5B: What makes you feel good? (Grammar: Verb + -ing, Vocabulary: Describing emotions, Pronunciation: -ing endings)Unit 5C: How much can you learn in a month? (Grammar: Have to, don’t have to, must, mustn’t, Vocabulary: Modifiers, Pronunciation: Sentence stress) | **3** | **10** |
| **Midterm control 2** | **100** |
| **Final control (exam)** | **100** |
| **TOTAL for course** | **100** |

**RUBRICATOR OF THE SUMMATIVE ASSESSMENT**

**CRITERIA EVALUATION OF LEARNING OUTCOMES**

**ISW 1.** Essay on topics (250 300 words)

 1) My Daily Routine: Describe what you usually do every day (present simple) and what you are doing right now (present continuous).

2) What I Like to Do on Weekends: Talk about your weekend activities (present simple) and what you are doing this weekend (present continuous).

3) My Family: Describe your family members and what they do (present simple) and what they are doing today (present continuous).

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| **Criterion**  | **"Excellent" 20-25%**  | **“Good” 15-19%**  | **“Satisfactory” 10-14%** | **“Unsatisfactory” 0-9%** |
| **Grammatical range and accuracy**  | A variety of complex grammatical structures is usedwith some flexibility and accuracy.Grammar and punctuation are generallywell controlled, and error-free sentencesare frequent. | A mix of simple and complex sentenceforms is used but flexibility is limited.Examples of more complex structures are not marked by the same level of accuracy as in simple structures. | A limited range of structures is used, simple sentences predominate.Some structures are produced accurately but grammatical errors are frequent Punctuation is often faulty or inadequate | There is little or no evidence ofsentence forms (except in memorisedphrases). |
| **Task response**  | The main parts of the prompt are appropriately addressed. A clear and developed position is presented.Main ideas are extended and supported  | The main parts of the prompt are addressed. An appropriate format is used. A position is presented that is directly relevant to the prompt. Main ideas are relevant. | The main parts of the prompt are incompletely addressed. Theformat may be inappropriate in places.The writer expresses a position, but the development is not alwaysclear.Some main ideas are put forward, but they are limited and are notsufficiently developed. | No part of the prompt is adequately addressed, or theprompt has been misunderstood.No relevant position can be identified, and/or there islittle direct response to the question/s.There are few ideas, and these may be irrelevant orinsufficiently developed. |
| **Lexical Resource** | The resource is sufficient to allow some flexibility and precision.There is some ability to use less commonand/or idiomatic items.An awareness of style and collocation isevident.There are only a few errors in spellingand/or word formation and they do notdetract from overall clarity. | The resource is generally adequate and appropriate for the task.The meaning is generally clear in spite of a rather restricted range or a lack of precision in word choice.There are some errors in spelling and/or word formation, but these do not impedecommunication. | The resource is limited but minimallyadequate for the task.Simple vocabulary may be used accuratelybut the range does not permit muchvariation in expression.Errors in spelling and/or word formationmay be noticeable and may cause somedifficulty for the reader. | The resource is extremely limited with fewrecognisable strings, apart from memorisedphrases.There is no apparent control of wordformation and/or spelling. |
| **Coherence and cohesion**  | Information and ideas are logically organised,and there is a clear progression throughoutthe response. A range of cohesive devices includingreference and substitution is used flexibly.Paragraphing is generally used effectively tosupport overall coherence, and the sequencingof ideas within a paragraph is generally logical. | Information and ideas are generally arrangedcoherently and there is a clear overallprogression.Cohesive devices are used to some good effectbut cohesion within and/or between sentencesmay be faulty or mechanical due to misuse,overuse or omission. | Organisation is evident but is not wholly logicaland there may be a lack of overall progression.Nevertheless, there is a sense of underlyingcoherence to the response.The relationship of ideas can be followed butthe sentences are not fluently linked to eachother. | There is no apparent logical organisation. Ideas arediscernible but difficult to relate to each other.There is minimal use of sequencers or cohesive devices.Those used do not necessarily indicate a logical relationshipbetween ideas.There is difficulty in identifying referencing. |

**ISW 2. SIW (students’ individual work)**

**Essay on topics:**

1) My Favorite Hobby and Why I Enjoy It. Write about your favorite hobby. Explain how you started it, why you enjoy it, and how it makes you feel.

2) How I Spend My Free Time. Describe what you usually do in your free time. What activities do you enjoy the most, and how do they help you relax or have fun?

3) The Best Book I Have Ever Read. Write about your favorite book. What is it about? Why do you like it so much? How has it influenced you or changed your thinking?

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| **Criterion**  | **"Excellent" 20-25%**  | **“Good” 15-19%**  | **“Satisfactory” 10-14%** | **“Unsatisfactory” 0-9%** |
| **Grammatical range and accuracy**  | A variety of complex grammatical structures is usedwith some flexibility and accuracy.Grammar and punctuation are generallywell controlled, and error-free sentencesare frequent. | A mix of simple and complex sentenceforms is used but flexibility is limited.Examples of more complex structures are not marked by the same level of accuracy as in simple structures. | A limited range of structures is used, simple sentences predominate.Some structures are produced accurately but grammatical errors are frequent Punctuation is often faulty or inadequate | There is little or no evidence ofsentence forms (except in memorisedphrases). |
| **Task response**  | The main parts of the prompt are appropriately addressed. A clear and developed position is presented.Main ideas are extended and supported  | The main parts of the prompt are addressed. An appropriate format is used. A position is presented that is directly relevant to the prompt. Main ideas are relevant. | The main parts of the prompt are incompletely addressed. Theformat may be inappropriate in places.The writer expresses a position, but the development is not alwaysclear.Some main ideas are put forward, but they are limited and are notsufficiently developed. | No part of the prompt is adequately addressed, or theprompt has been misunderstood.No relevant position can be identified, and/or there islittle direct response to the question/s.There are few ideas, and these may be irrelevant orinsufficiently developed. |
| **Lexical Resource** | The resource is sufficient to allow some flexibility and precision.There is some ability to use less commonand/or idiomatic items.An awareness of style and collocation isevident.There are only a few errors in spellingand/or word formation and they do notdetract from overall clarity. | The resource is generally adequate and appropriate for the task.The meaning is generally clear in spite of a rather restricted range or a lack of precision in word choice.There are some errors in spelling and/or word formation, but these do not impedecommunication. | The resource is limited but minimallyadequate for the task.Simple vocabulary may be used accuratelybut the range does not permit muchvariation in expression.Errors in spelling and/or word formationmay be noticeable and may cause somedifficulty for the reader. | The resource is extremely limited with fewrecognisable strings, apart from memorisedphrases.There is no apparent control of wordformation and/or spelling. |
| **Coherence and cohesion**  | Information and ideas are logically organised,and there is a clear progression throughoutthe response. A range of cohesive devices includingreference and substitution is used flexibly.Paragraphing is generally used effectively tosupport overall coherence, and the sequencingof ideas within a paragraph is generally logical. | Information and ideas are generally arrangedcoherently and there is a clear overallprogression.Cohesive devices are used to some good effectbut cohesion within and/or between sentencesmay be faulty or mechanical due to misuse,overuse or omission. | Organisation is evident but is not wholly logicaland there may be a lack of overall progression.Nevertheless, there is a sense of underlyingcoherence to the response.The relationship of ideas can be followed butthe sentences are not fluently linked to eachother. | There is no apparent logical organisation. Ideas arediscernible but difficult to relate to each other.There is minimal use of sequencers or cohesive devices.Those used do not necessarily indicate a logical relationshipbetween ideas.There is difficulty in identifying referencing. |

**ISW 3**. Individual presentation:

My Hometown. Students can describe where they are from, talk about famous places, local food, and what makes their hometown special.

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| **Criterion**  | **"Excellent" 20-25%**  | **“Good” 15-19%**  | **“Satisfactory” 10-14%** | **“Unsatisfactory” 0-9%** |
| **Understanding of the Topic** | Demonstrates a comprehensive understanding of the topic, discussing the topic with depth and clarity. | Shows a solid understanding of the topic. | Demonstrates a basic understanding of the topic, but may lack depth in discussing the topic. | Displays a limited understanding of the topic, with significant gaps in knowledge regarding the given topic. |
| **Organization and Structure** | Presentation is well-structured with a clear introduction, body, and conclusion. | Presentation has a logical flow with clear sections and transitions between topics. | Presentation lacks clear organization; transitions may be unclear. | Presentation lacks structure, making it difficult to follow or understand. |
| **Engagement and Delivery** | Delivery is engaging, confident, and captures the audience's attention throughout the presentation. | Delivery is mostly engaging, with clear articulation and appropriate use of visuals to enhance understanding. | Delivery may lack enthusiasm or confidence, with some issues in engagement with the audience. | Delivery is monotonous, lacks enthusiasm, or shows significant issues in articulation, leading to disinterest of the audience. |
| **Presentation defense** | Informative presentation, high quality visual effects, slides, high engagement with the audience, excellent team work. | Good engagement, good quality of visuals, slides and other materials, good level of team work. | Satisfactory level of engagement, satisfactory quality of slides, satisfactory level of team work. | Low level of engagement, low quality of slides, poor level of individual/team work. |

**Dean \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B.U.  Dzholdasbekova**

**Chair of the Academic Committee**

**on the Quality of Teaching and Learning\_\_\_\_\_\_\_\_ S.D. Seidenova**

**Head of Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ R.A. Avakova**

**Lecturer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_A.Zh.Rakymbayev**